

79

H1

48

8

21

41

M a

21

41

b

21

41

1) M a: 10: the original has *cBd*, but in the light of the confirmation of the sequential pattern by the *cBd* in the 'Ali Ufki version ح (c) may be presumed to be a slip for ح (c).

2) 'Ali Ufki 82r/165. 1 = ♩. The composer is not named.

M a: 1-2 *d c* (♩ ♩), 3-4 *d c*.

M b: 3,4 *d*, 9,10 *c*, 15,16 *Bd*.

H2

b

21

41



2) H2 a: 16 *bd*, 25-6 *g f(4)* ($\text{♩} \text{—} \text{♩}$), 29,31 *g♯* is written as *a(♯b)*, 47-8: *d* is followed by a ♩ , presumably a *seconda volta* variant, although no repeat is indicated. H3 a: 1 *f(4)*.